

esprit orchestra

Alex Pauk music director and conductor

97
98

un, deux, beaucoup sunday, february 22, 1998

8:00 p.m. / 7:15 p.m. pre-concert talk

Jane Mallett Theatre, St. Lawrence Centre

guest artists

ELIZABETH TURNBULL (Canada),
mezzo-soprano

FUJIKO IMAJISHI (Canada), violin

composers

JEFFREY RYAN (Canada)
eternal silence...infinite spaces
1997 world premiere

ROGER BERGS (Canada)
Soundbites
1997 world premiere

ERIC MORIN (Canada)

un, deux, beaucoup, 1994

ANA SOKOLOVIC (Canada)

Pesma

for mezzo-soprano and chamber
orchestra, 1996

CHRIS PAUL HARMAN (Canada)

C-Section

for violin solo, woodwind quintet
and strings, 1996

pre-concert talk

This concert features the music of Canada's younger generation of composers, and highlights Esprit's commissioning programme in the two world-premiere works of Jeffrey Ryan and Roger Bergs. Please join us in the Jane Mallett Theatre immediately before the concert when these two composers discuss their new works. Joining them are Chris Paul Harman, whose music has been heard in over twenty countries, and Montréal's Ana Sokolovic.



call or visit the

St. Lawrence Centre box office,
27 Front St. E. (416) 366-7723

tickets: \$26; \$12.50 student/senior

Handling charges apply to telephone and group sales. Programming is subject to change.

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15th anniversary
season

Esprit Orchestra, Suite 603 - 174 Spadina Avenue

Toronto, ON M5T 2C2

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esprit gratefully acknowledges:



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eternal silence...infinite spaces is an Esprit commission
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